

21 *arco* *f*

25 *p*

28 *crescendo*

30 *ff* *pizz* *p*

34 *Leggiero* *l.h.* *arco* *pizz* *arco* *p*

40

mf *p* *f*

47

53

crescendo
p *p* *crescendo*

59

ff *ff*

64

p *ff* *pp* *f* **Presto** ♩.=144

ff *pp* *ritardando*

68

68

f

Measures 68-69: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Measure 68 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals.

70

70

Measures 70-71: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Measure 70 features a series of eighth notes in the treble and a bass line with eighth notes.

73

73

Measures 73-74: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Measure 73 features a melodic line in the treble with slurs and accents.

75

75

ff

ff

Measures 75-76: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Measure 75 features a melodic line in the treble. Measure 76 features a forte (*ff*) dynamic in both staves.

78

78

pp

p

pp

p

Measures 78-79: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Measure 78 features a piano (*pp*) dynamic in both staves. Measure 79 features a piano (*p*) dynamic in both staves.

81

pp mp

pp mp

84

gliss.

ff f

ff f

87

ff

ff

89

91

decrescendo

decrescendo

93

Musical score for measures 93-95. Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Dynamics: *mp*, *p*.

96

Leggiero ♩=72

Musical score for measures 96-102. Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Dynamics: *pp*, *mp*. Performance instructions: *pizz*, *arco*, *l.h. pizz*, *arco*.

103

Musical score for measures 103-108. Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Dynamics: *pp*, *mf*.

109

Musical score for measures 109-115. Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Dynamics: *f*.

116

Allegro con brio ♩=152

Musical score for measures 116-122. Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Dynamics: *pp*. Performance instructions: *ritardando*, *pizz*, *arco*.

121 *sul pont.*

mp *f* *ff* *marcato*

mp *f* *ff* *marcato*

124 *poco rit.* *stringendo subito*

p *ff* *stringendo subito*

poco rit. *p* *ff*

An Arc of Light

II

Robert Adámy Duisberg

Largo ♩ = 50

Viola

Bassoon

p

p

4 *pp*

f

mp

7 *crescendo*

ff

pp

a tempo

stringendo

ritard

sul tasto

10 *piu p*

p

pp

a tempo

14 *f*

f

Detailed description: This is a musical score for Viola and Bassoon. The piece is in 3/4 time and marked 'Largo' with a tempo of ♩ = 50. The score is divided into five systems. The first system (measures 1-3) features a Viola part starting with a piano (*p*) dynamic and a Bassoon part also starting with *p*. The second system (measures 4-6) includes dynamics *pp*, *f*, and *mp*, with markings for triplets and *stringendo*. The third system (measures 7-9) shows a dynamic range from *crescendo* to *ff* and *pp*, with *ritard* and *sul tasto* markings. The fourth system (measures 10-13) includes *piu p*, *p*, and *pp* dynamics. The fifth system (measures 14-15) features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

16

Musical score for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with triplet markings, and ends with a forte (*f*) section. The lower staff is in bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Both staves feature complex rhythmic patterns with triplets and slurs.

19

Musical score for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, marked mezzo-forte (*mf*) and ending with a piano (*p*) dynamic. The lower staff is in bass clef, also marked mezzo-forte (*mf*) and ending with a piano (*p*) dynamic. The word *piacevole* is written above the upper staff and below the lower staff. Both staves feature complex rhythmic patterns with triplets and slurs.

22

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, featuring multiple triplet markings. The lower staff is in bass clef with a 3/8 time signature, also featuring multiple triplet markings. Both staves feature complex rhythmic patterns with triplets and slurs.

24

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, marked mezzo-forte (*mf*). The lower staff is in bass clef with a 3/8 time signature, also marked mezzo-forte (*mf*). Both staves feature complex rhythmic patterns with triplets and slurs.

26

Musical score for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, marked forte (*f*). The lower staff is in bass clef with a 3/8 time signature, also marked forte (*f*). Both staves feature complex rhythmic patterns with triplets and slurs.

28

pp *poco rit.* *a tempo* *p*

32

ff *ff*

34

p *f*

36

p *f*

38

p *f*

