

# A Magyar Szimfónia

Timpani

## I. Fantáziák

Robert Adámy Duisberg

**Andante con moto** ♩=112  
*tr*

**A** 3 4

10 **Poco meno mosso** ♩=108  
4 **B** 3

**Ancora più lento,**  
19 **poco rubato** ♩=100 4 **Languido** ♩=116 3/4 5

33 **C** 9 **Più mosso deciso** ♩=120  
*sf* *p*

48 (to Ab)

55 **D** 9 **E** 10

75 **Maestoso** ♩=96 *tr* 10 **Tempo primo ma lacrimoso** ♩=112 8

94 **F** 8 **G** 8 **H** 7

117 **Tempo primo ma marcato** 12 **I** 10

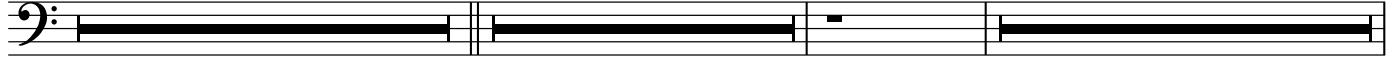
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140 **J**

Maestoso  $\text{♩}=96$  Timpani  
**4**

**8**

**8**



161 **K**

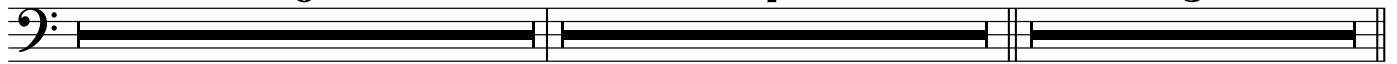
**L**

Pesante, molto ritenuto  $\text{♩}=72$

**9**

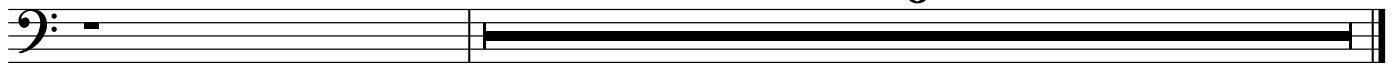
**7**

**3**



180 Tempo primo  $\text{♩}=112$

**6**



Timpani

# II. Az Én Kedves Anyámnak

Robert Adámy Duisberg

Tempo I - Andante funebre ♩ = 76

Musical notation for measures 1-6 in bass clef, 4/4 time. It begins with a tremolo. Dynamics are marked as *p*, *pp*, and *mp*.

Musical notation for measures 7-15. Measure 7 starts with a tremolo. Measure 15 has a 4-measure rest. A dynamic accent is present in measure 14.

Musical notation for measures 16-31. Measure 16 is marked with a boxed 'A' and a 7-measure rest. Measure 23 is marked with a boxed 'B' and an 8-measure rest.

Musical notation for measures 32-47. Measure 32 is marked with a boxed 'C' and a 4-measure rest. Measure 39 is marked with a boxed 'D' and an 8-measure rest. Measure 47 has a 4-measure rest.

Musical notation for measures 48-53. Measure 50 is marked with a boxed 'E'. It features tremolos and dynamics of *mp* and *p*.

Musical notation for measures 54-61. Measure 54 is marked with a boxed 'F'. It includes rests of 2 and 3 measures, and a tremolo in measure 61.

Musical notation for measures 62-72. Measure 62 is marked with a boxed 'G'. It shows a tempo change from Tempo I (♩ = 76) to Tempo II (♩ = 60). Measure 69 is marked with a boxed 'H'. Dynamics include *mp* and a tremolo.

Musical notation for measures 73-84. Measure 73 is marked with a boxed 'H'. It features rests of 4 and 6 measures.

Musical notation for measures 85-92. Measure 85 is marked with a boxed 'I' and a 3-measure rest. It includes a tremolo and dynamics of *mp*.

# III. Régi Dalok

Robert Adámy Duisberg

Allegro ♩=168

3 7

*f* *mf* *tune Bb to C*

16 **A** *tr* *tr* 11

31 5 **B** 15

53 *Meno mosso* ♩=144 **C** 19 10 *mf*

85 *Piu mosso* ♩=144 **D** 11 9 // 6

112 7 **E** 17 **F** 8

144 *allargando* ----- *Allegro* ♩=176 **G** 4 18 26

192 **H** 10 **I** 6 *f* *mf*

212 **J** 8 *Meno mosso* ♩=144 12

2

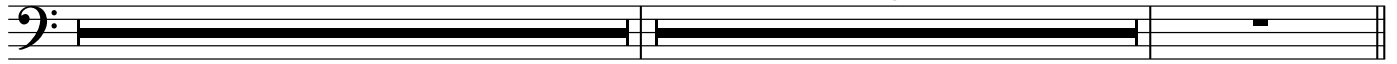
233 **K**

**L**

Tempo I ♩=

**15**

**9**



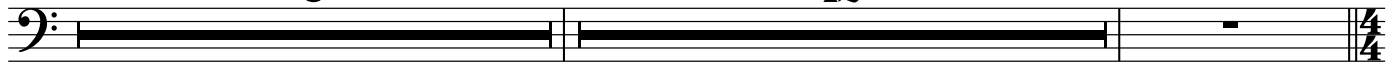
258

**M**

molto allargan

**8**

**12**



279

Tempo I con Forza e Pesante ♩=168

**5**

