

Bass Clarinet in B \flat

A Magyar Szimfónia

I. Fantáziák

Robert Adámy Duisberg

Andante con moto $\text{♩}=112$

6

A

10

Poco meno mosso $\text{♩}=108$

15

B

Ancora più lento,
poco rubato $\text{♩}=100$

23

Languido $\text{♩}=116$

C

30

Più mosso deciso ♩=120

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42 **D**

13 2

f

Musical staff 42-61: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 42 contains a whole rest with a box labeled 'D' above it. Measure 43 contains a whole rest with a box labeled '13' above it. Measure 44 contains a whole rest with a box labeled '2' above it. The staff continues with a melodic line starting in measure 45, marked with a forte (*f*) dynamic.

62 **E**

ff

Musical staff 62-67: Treble clef, key signature of two sharps. Measure 62 contains a whole rest with a box labeled 'E' above it. The staff continues with a melodic line marked with a fortissimo (*ff*) dynamic.

68

Musical staff 68-73: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

74 **Maestoso** ♩=96

6 3 3

p

Musical staff 74-85: Treble clef, key signature of two sharps, 4/4 time signature. Measure 74 contains a whole rest with a box labeled '6' above it. The staff continues with a melodic line marked with a piano (*p*) dynamic, featuring triplets in measures 78 and 79.

86 **Tempo primo ma lacrimoso** ♩=112

7 8 **F**

Musical staff 86-101: Treble clef, key signature of two sharps. Measure 86 contains a whole rest with a box labeled '7' above it. Measure 87 contains a whole rest with a box labeled '8' above it. Measure 88 contains a whole rest with a box labeled 'F' above it. The staff continues with a melodic line.

102 **G**

mp

Musical staff 102-109: Treble clef, key signature of two sharps. Measure 102 contains a whole rest with a box labeled 'G' above it. The staff continues with a melodic line marked with a mezzo-piano (*mp*) dynamic.

110 **H**

6 11 **Tempo primo ma marcato**

f

Musical staff 110-129: Treble clef, key signature of two sharps. Measure 110 contains a whole rest with a box labeled 'H' above it. Measure 111 contains a whole rest with a box labeled '6' above it. Measure 112 contains a whole rest with a box labeled '11' above it. The staff continues with a melodic line marked with a forte (*f*) dynamic.

130 **I**

f 7

Musical staff 130-139: Treble clef, key signature of two sharps. Measure 130 contains a whole rest with a box labeled 'I' above it. The staff continues with a melodic line marked with a forte (*f*) dynamic, ending with a whole rest in measure 139 with a box labeled '7' above it.

140 **J**

ff

Musical staff 140-145: Treble clef, key signature of two sharps. Measure 140 contains a whole rest with a box labeled 'J' above it. The staff continues with a melodic line marked with a fortissimo (*ff*) dynamic.

146 **Maestoso** ♩=96

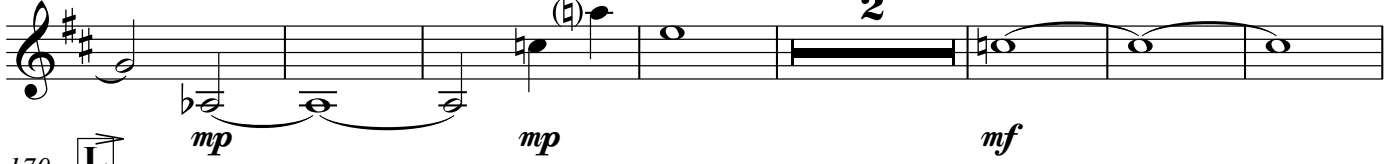
4

Musical staff 146-151: Treble clef, key signature of two sharps, 4/4 time signature. Measure 146 contains a whole rest with a box labeled '4' above it. The staff continues with a melodic line marked with a mezzo-forte (*f*) dynamic.

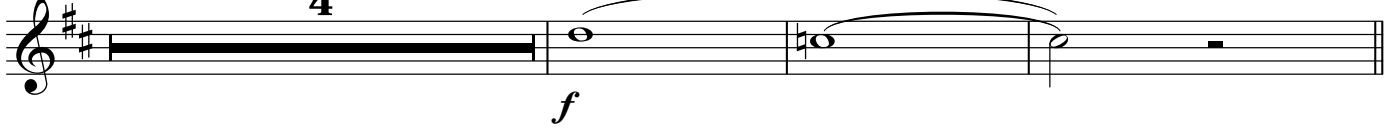
155



161 **K**



170 **L**



177 **Pesante, molto ritenuto** ♩=72

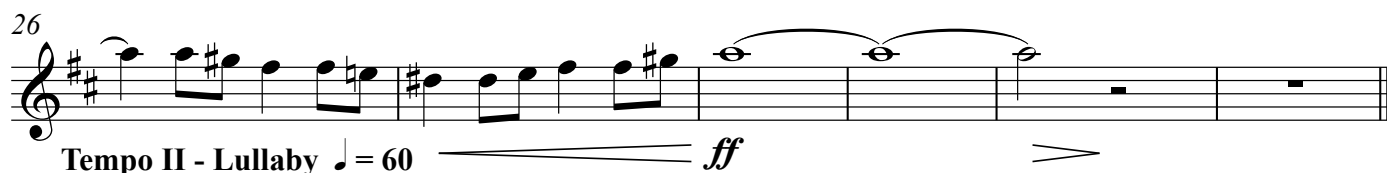
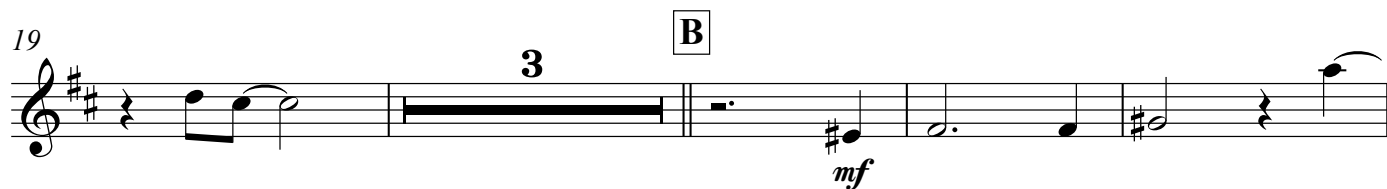
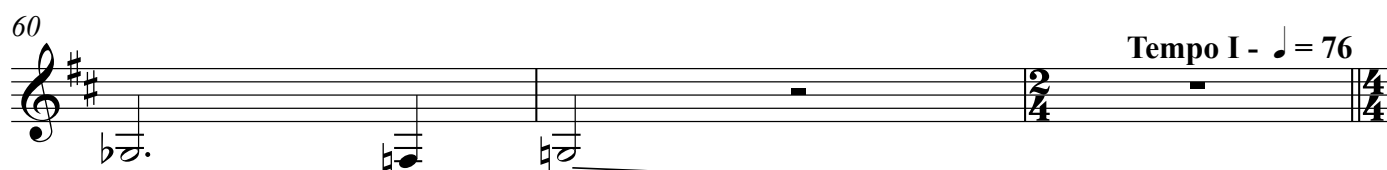
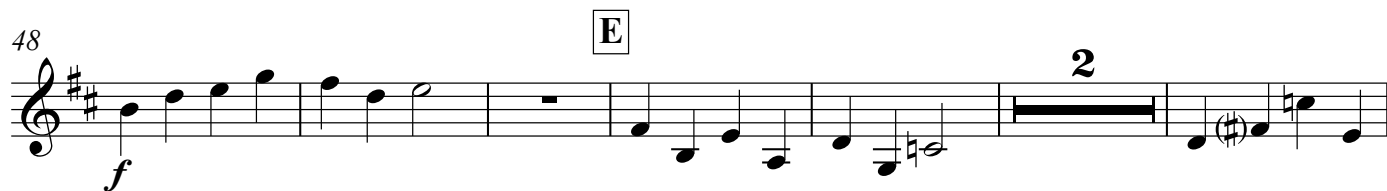


181



II. Az Én Kedves Anyámnak

Robert Adámy Duisberg

Tempo I - Andante funebre $\text{♩} = 76$ Tempo II - Lullaby $\text{♩} = 60$ 

Bass Clarinet in B \flat

63

67 **G** *mf*

mf

71 **Tempo II** - ♩ = 60

mf

76

79 **H** **I**

6 **I** **3**

f

III. Régi Dalok

Robert Adámy Duisberg

Allegro ♩=168

8 **A** **f** **8**

24 **f** **6** **3** **p**

38 **B** **f** **mp**

47 **3** **Meno mosso**

54 **C** **19** **2** **p** **f**

82 **Piu mosso** ♩=144 **2** **7** **f**

96 **D** **4**

105 **6** **3**

115 *mf*

119 **E** *f*

125 **6** *ff*

136 **F**

144 *allargando* ----- *Allegro* ♩=176 **G**

4 18 20

189 **H** *f*

198 **I** 5

209 **J** 2

220 *Meno mosso* ♩=144 **3** *mp* **3**

233 **K** 2 7

248 **L** **8** **Tempo I** ♩=168

263 **M** **6** **4**

278 **molto allargando** ♩=106

284 **Tempo I con Forza e Pesante** ♩=168

ff

VI