

Percussion

# A Magyar Szimfónia

## I. Fantáziák

Robert Adámy Duisberg

**Andante con moto** ♩=112  
4/4 3 *susp. cymb.* *tr* **A** **3**

10 **Poco meno mosso** ♩=108 **B** **3**

19 **Ancora più lento, poco rubato** ♩=100 4 **Languido** ♩=116 *triangle* *mp*

28

33 **C** **9** **Più mosso deciso** ♩=120 **D** **8** *susp. cymb.* *tr*

64 (tr) **E** **8** *tr* **F** **8**

**Maestoso** ♩=96 **Tempo primo ma lacrimoso** ♩=112 *f*

75 4/4 **11** **8** **F** **8**

102 **G** **8** **H** **7** **Tempo primo**

118 **12** **I** **10** **J** **8**

Percussion

148 **Maestoso** ♩=96  
4

Tam > ff 5

Detailed description: This staff covers measures 148 to 155. It begins with a double bar line. Measures 148-151 contain a thick black bar. Measure 152 has a snare drum note with an accent (>) and a fermata. Measure 153 has a snare drum note with an accent (>). Measure 154 has a snare drum note with an accent (>). Measure 155 contains a thick black bar. The dynamic *ff* is written below the staff, and the number 5 is written above the staff.

161 **K** 9 **L** 7 **Pesante, molto ritenuto** ♩=72  
Tam tr

Detailed description: This staff covers measures 161 to 168. It begins with a double bar line. Measures 161-162 contain a thick black bar. Measure 163 has a snare drum note with an accent (>). Measure 164 contains a thick black bar. Measure 165 has a snare drum note with an accent (>). Measure 166 has a snare drum note with an accent (>). Measure 167 has a snare drum note with an accent (>). Measure 168 contains a thick black bar. The dynamic *Tam* is written above the staff, and the number 5 is written above the staff. The text *Pesante, molto ritenuto* and tempo marking ♩=72 are written above the staff. The letters **K** and **L** are in boxes above the staff. The number 9 is written above the staff. The number 7 is written above the staff. The text *tr* is written above the staff.

180 **(tr)** **Tempo primo** ♩=112  
ff 2 susp. cymb. > 7 mf choke 2

Detailed description: This staff covers measures 180 to 187. It begins with a double bar line. Measure 180 has a snare drum note with an accent (>) and a fermata. Measure 181 contains a thick black bar. Measure 182 contains a thick black bar. Measure 183 has a snare drum note with an accent (>). Measure 184 has a snare drum note with an accent (>). Measure 185 has a snare drum note with an accent (>). Measure 186 has a snare drum note with an accent (>). Measure 187 contains a thick black bar. The dynamic *ff* is written below the staff. The number 2 is written above the staff. The text *susp. cymb.* is written above the staff. The number 7 is written above the staff. The dynamic *mf* is written below the staff. The text *choke* is written above the staff. The number 2 is written above the staff.

# II. Az Én Kedves Anyámnak

Robert Adámy Duisberg

Tempo I - Andante funebre ♩ = 76

11 **10** **3** *susp cymb* *tr*

16 (tr) **A** **6** **B** **5** *Tam* *tr* *ff* *damp*

Tempo II - Lullaby ♩ = 60

32 **4** **C** **5** *susp. cymb.* *tr* *mf* *p* *Triangle*

44 **D** *susp. cymb.* *mp* **3**

51 **E** **6** **F** **5** **Tempo I - ♩ = 76** **4**

67 **G** **4** **Tempo II - ♩ = 60** **8** **H** **6**

85 **I** **6**

# III. Régi Dalok

Robert Adámy Duisberg

**Allegro** ♩=168

13 *S.D.* *f*

16 **A** *susp. cymbal* 20 *S.D.* **B** *mf* 3

42 *Meno mosso* ♩=144 *Triangle* 10 *mp* 18

73 **C** 12 *Piu mosso* ♩=144 6 8 11 **D** 9 3/4

105 // 6 8 7

119 **E** 15 *susp. cymbal* *tr* **F** 7 *f*

144 *allargando* ----- **G** *Allegro* ♩=176 4 3/4 18 26

192 **H** 10 **I** 9 *S.D.*

212 **J** *mf* 3 3

220 **Meno mosso** ♩=144 **K** **12** **15**

248 **L** **9** *susp. cymbal* *tr* **Tempo I** ♩=168 **7**

266 **M** **12** **4**/<sub>4</sub> *ff* *Tam* *ff* **3** **3**/<sub>4</sub>

*molto allargando* ♩=106

284 **Tempo I con Forza e Pesante** ♩=168 *S.D.* *f* *cymbal* *clamp*