

A Magyar Szimfónia

Contrabass

I. Fantáziák

Robert Adámy Duisberg

Andante con moto ♩=112

10 **A**

f *f*

Poco meno mosso ♩=108

10 **B**

f

Ancora più lento,

19 poco rubato ♩=100

19 **3**

pizz
mf

24 Languido ♩=116

24 **3**

arco
mp
pizz

33 **C**

33

mf *arco*

41 Più mosso deciso ♩=120

41 **3**

mp *mp*

55 **D**

55 **E**

ff

68

ff

74

Maestoso ♩=96

74

p

78

Musical staff 78-85: Bass clef, starting with a *V* (Vibrato) marking. The staff contains a melodic line with various note values and accidentals, including a double flat (bb) and a flat (b).

86 **Tempo primo ma lacrimoso** ♩=112

Musical staff 86-92: Bass clef, starting with a *pizz* (pizzicato) marking. The staff contains a series of notes, some with flats (b) and double flats (bb).

93

Musical staff 93-99: Bass clef, starting with a boxed **F** (Fingering) marking. The staff contains notes with flats (b) and double flats (bb).

100

Musical staff 100-106: Bass clef, starting with a boxed **G** (Fingering) marking. The staff contains notes with flats (b) and double flats (bb). A *pizz* marking is present below the staff.

107

Musical staff 107-112: Bass clef, starting with a boxed **H** (Fingering) marking. The staff contains notes with flats (b) and double flats (bb). An *arco* marking is present below the staff.

113

Musical staff 113-116: Bass clef, containing notes with flats (b) and double flats (bb). A *mf* (mezzo-forte) dynamic marking is at the end of the staff.

117 **Tempo primo ma marcato**

Musical staff 117-120: Bass clef, starting with a *pizz* marking. The staff contains notes with flats (b) and double flats (bb), including a double bar line.

121

Musical staff 121-129: Bass clef, containing notes with flats (b) and double flats (bb). A **5** (finger number) marking is at the end of the staff.

130 **I**

Musical staff 130-133: Bass clef, starting with an *arco* marking. The staff contains notes with flats (b), double flats (bb), and sharps (#). Dynamic markings *f* and *ff* are present.

134

Musical staff 134-140: Bass clef, containing notes with flats (b) and double flats (bb). A **4** (finger number) marking is at the end of the staff.

Contrabass

140 **J** **Maestoso** ♩=96

8

3

154

161 **K**

mp

5

170 **L**

4

pizz

177 **Pesante, molto ritenuto** ♩=72 **Tempo primo** ♩=112

arco

ff

mf

181

3

pizz

Contrabass

II. Az Én Kedves Anyámnak

Robert Adámy Duisberg

Tempo I - Andante funebre ♩ = 76

9 *mp* *pizz.* *arco*

15 *mp* *pizz* *arco* *pizz*

16 **A** *mf* **2** *arco*

23 **B** *mf* *ff*

29 **Tempo II - Lullaby** ♩ = 60 **4**

36 **C** **8** **D** **2** *pizz*

48 *arco* *f* **E**

55 **F**

62 **Tempo I -** ♩ = 76

2

Contrabass

63

G

Musical staff for measures 63-69. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 63 starts with a half note G2. Measure 64 has a whole note G2. Measure 65 has a half note G2. Measure 66 has a whole rest. Measure 67 has a half note G2. Measure 68 has a half note G2. Measure 69 has a half note G2. Dynamics include *mf* at the beginning and *pizz.* under measure 67.

70

Tempo II - ♩ = 60

arco

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Dynamics include *mf* at the beginning and *arco* above measure 71.

76

H

2

Musical staff for measures 76-82. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 76 has a half note G2. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2. Measure 82 has a half note G2. Dynamics include *mf* at the beginning and *p* at the end. There is a fermata over measure 81.

83

I

2

arco

Musical staff for measures 83-89. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2. Dynamics include *p pizz.* at the beginning and *f* at the end. There is a fermata over measure 88.

III. Régi Dalok

Robert Adámy Duisberg

Allegro ♩=168

f *ff*

8 **A**

f

23

8 2

38 **B**

f *mp*

47 *pizz*

53 **Meno mosso** ♩=144

8 *arco* *p*

67 **C**

5 8 *f*

85 **Piu mosso** ♩=144

11 3 *arco* 3

105 //

106

arco


mf

112


E

f

126


mf *ff*

136

F

ff

144 *allargando* -----

Allegro ♩=176


pizz

158

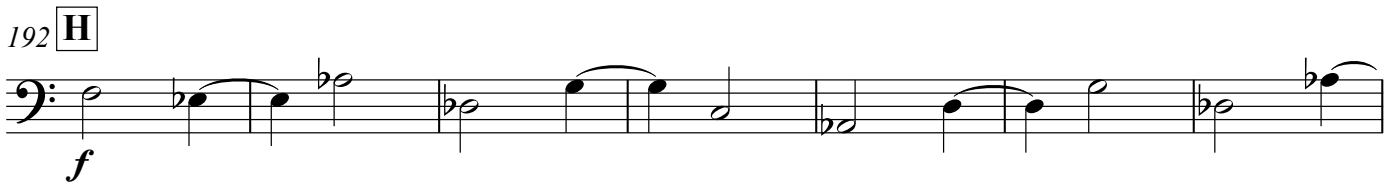

f

166

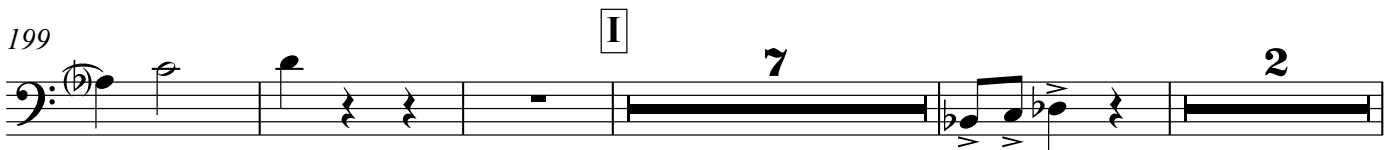
G

arco

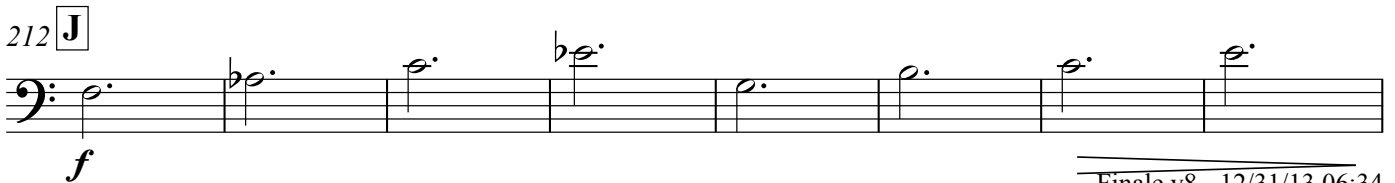
192

H

f

199

I

f

212

J

f

