

Tuba

A Magyar Szimfónia

I. Fantáziák

Robert Adámy Duisberg

Andante con moto ♩=112

2

f

6 **A**

f

10 Poco meno mosso ♩=108

B

4 3

Ancora più lento,

19 poco rubato ♩=100

Languido ♩=116

4 5

33 **C**

Più mosso deciso ♩=120

8 11

mf

55 **D**

2

f

64 **E**

6

ff

74 Maestoso ♩=96

4/4

p *p*

80

Tuba

84

Tempo primo ma lacrimoso ♩=112

84

94 **F**

94 **F**

102 **G**

102 **G**

117

Tempo primo ma marcato

117

134

134

140 **J**

Maestoso ♩=96

140 **J**

154

154

161 **K**

161 **K**

177

Pesante, molto ritenuto ♩=72

Tempo primo ♩=112

177

II. Az Én Kedves Anyámnak

Robert Adámy Duisberg

Tempo I - Andante funebre $\text{♩} = 76$

6

mf

16 **A** 4 **B**

p *mf*

26

ff

Tempo II - Lullaby $\text{♩} = 60$

32 **C** 4 4 2

pp

44 **D** 3

f

51 **E** 5 **F**

mp *mf*

62 Tempo I - $\text{♩} = 76$

mp

67 **G** 4 Tempo II - $\text{♩} = 60$

mf

75 **H** 2 4

mf

2

Tuba

85 **I**

3

The musical score for Tuba, measure 85, is written in a bass clef with a key signature of one flat. The dynamic marking is *mf*. The score consists of eight measures. The first measure contains a whole note chord. The second measure contains a whole rest. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The score ends with a double bar line.

III. Régi Dalok

Robert Adámy Duisberg

Allegro ♩=168

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Dynamics: *f*, *mf*, *ff*.

Musical staff 2: Bass clef, 3/4 time signature. Measure 8 (8-measure rest), measures 9-12. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature. Measure 23 (8-measure rest), measures 24-27, measure 28 (2-measure rest). Dynamics: *mf*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 38-44. Dynamics: *f*, *rf*.

Musical staff 5: Bass clef, 3/4 time signature. Measure 53 (19-measure rest), measure 54 (8-measure rest), measures 55-58. Dynamics: *f*.

Musical staff 6: Bass clef, 6/8 time signature. Measure 85 (6-measure rest), measures 86-91. Dynamics: *mf*.

Musical staff 7: Bass clef, 3/4 time signature. Measure 96 (3-measure rest), measures 97-100, measure 101 (3-measure rest). Dynamics: *mf*.

Musical staff 8: Bass clef, 3/4 time signature. Measure 105 (double bar line), measures 106-111. Dynamics: *mp*.

Musical staff 9: Bass clef, 6/8 time signature. Measure 112 (7-measure rest), measure 113 (5-measure rest). Dynamics: *mf*.

124

mf

6

136 **F**

4

144 *allargando* -----

Allegro ♩=176

18

166 **G**

19

192 **H**

f

5

202 **I**

7

2

J

f

215

Meno mosso

221

12

K

15

L

253

Tempo I ♩=168

2

f

f

261

266 **M** **12** molto allargando ♩=106

ff

284 **Tempo I con Forza e Pesante** ♩=168

VI